Lo Wang from Shadow Warrior

Through the series of Shadow Warrior, the player controls a single character named Lo Wang, a bareheaded ninja in black jacket with dark sunglasses , carrying 12 unheard-of weapons(most famous one of them is a Japanese sword—Ryu Ken).With these powerful weapons and his superb talent of Ninjutsu, Lo Wang wanders freely in a post-modern waste world, tyrannized by zombies and monsters. As for his characterization and life setting, Lo Wang is just another negligible brick in so many fascinating “mowing games”(which means killing large amount of fragile enemies as simple as mowing a lawn, a representative character would be Sam from Serious Sam). Yet surprisingly, the most praised part of Shadow Warrior is Lo Wang’s dubbing – a strong Asian accent of English full of slanging, swearing and spicy jokes, one after another. However, on the other hand, Lo Wang is a perfectly impartial person with extraordinary sense of justice who has never thought for himself once. He devoted himself to eliminating monsters, helping the weak, rescuing his friends and even their families. The serious contradiction of his coarseness outward and rightness inward keeps me wondering, what the heck is he thinking deep in his mind? Does he actually ask for nothing or he has got some murky conspiraies? All these questions drove me focused in the game from beginning to the end at a stretch. Almost every player of Shadow Warrior is obsessed by the curious of Lo Wang, impelling them for a longer time of discovering and experiencing.